Generative models Outline

- 1. Preview: Auto-Encoders, VAE
- 2. Generative models with GAN
- 3. GAN architectures
- 4. Editing
- 5. Conditional GANs

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 - 1. Principle









Conditional GAN (CGAN model)

$\min_{G} \max_{D} \left(\mathbb{E}_{\mathbf{x}, \mathbf{y} \sim p_{\text{data}}(\mathbf{x}, \mathbf{y})} \left[\log D(\mathbf{x}, \mathbf{y}) \right] + \mathbb{E}_{\mathbf{y} \sim p_{\mathbf{y}}, \mathbf{z} \sim p_{\mathbf{z}}(\mathbf{z})} \left[\log (1 - D(G(\mathbf{z}, \mathbf{y}), \mathbf{y})) \right] \right)$



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 - 2. Text2Image

Text2Image: architecture example



- Positive samples:
 - real image + right texts
- Negative samples:
 - fake image + right texts
 - Real image + wrong texts

Text2Image results

this small bird has a pink breast and crown, and black primaries and secondaries.

this magnificent fellow is almost all black with a red crest, and white cheek patch.



the flower has petals that are bright pinkish purple with white stigma





this white and yellow flower have thin white petals and a round yellow stamen



Reed et al. ICML 2016

Text2Image results

Caption	Image
this flower has white petals and a yellow stamen	*** *** *** *** *** ******************
the center is yellow surrounded by wavy dark purple petals	
this flower has lots of small round pink petals	

Text2Image: architecture example (2) StackGAN: similar idea with LapGan to generate higher resolution images



Figure 2. The architecture of the proposed StackGAN. The Stage-I generator draws a low-resolution image by sketching rough shape and basic colors of the object from the given text and painting the background from a random noise vector. Conditioned on Stage-I results, the Stage-II generator corrects defects and adds compelling details into Stage-I results, yielding a more realistic high-resolution image.

Zhang et al. 2016

StackGAN results

This bird has a yellow This bird is white belly and tarsus, grey back, wings, and brown throat, nape with a black face

with some black on its head and wings, and has a long orange beak

This flower has overlapping pink pointed petals surrounding a ring of short yellow filaments

(a) Stage-I images







Text2Image results

Caption	Image
a pitcher is about to throw the ball to the batter	
a group of people on skis stand in the snow	
	AL AN PAR AN AL
a man in a wet suit riding a surfboard on a wave	
	XXXXX

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Image-to-Image Translation pix2pix



- Conditioned on an image of different modality
- No need to specify the loss function

Image-to-image pix2pix



Labels to Street Scene





output

Aerial to Map



Labels to Facade



Day to Night



output



input



output Edges to Photo

BW to Color



output

https://arxiv.org/pdf/1611.07004

input

input

Image-to-image pix2pix



Traditional supervised approach



Testing:



It is blurry because it is the average of several images.



input



Testing:



Positive examples

Real or fake pair?



Negative examples

Real or fake pair?



G tries to synthesize fake images that fool **D**

D tries to identify the fakes

Isola et al. CVPR 2017

Label2Image



Edges2Image



Isola et al. CVPR 2017

Pix2pixHD [CVPR 2018]

High-Resolution Image Synthesis and Semantic Manipulation with Conditional GANs Ting-Chun Wang, Ming-Yu Liu, Jun-Yan Zhu, Andrew Tao, Jan Kautz, Bryan Catanzaro





Pix2pixHD [CVPR 2018]





Semantic Map







CRN

[SPADE: Semantic Image Synthesis with Spatially-Adaptive Normalization, CVPR19]



Previous approach:



Directly feed the semantic layout as input to the deep network, which is processed through stacks of convolution, normalization, and nonlinearity layers.

However, this is suboptimal as the normalization layers tend to "wash away" semantic information in input semantic segmentation masks.

Proven effective for recent generative adversarial networks such as StyleGAN

Can we do the same for conditional GAN? Conditional Normalization Layers?



Recall: Adaptive instance normalization

AdaIN
$$(x, y) = \sigma(y) \left(\frac{x - \mu(x)}{\sigma(x)} \right) + \mu(y)$$



SPADE block= spatially-adaptive denormalization: Same idea but per class c over each channel i (N=batch size)



SPADE paper = [Semantic Image Synthesis with Spatially-Adaptive Normalization CVPR 2019]

SPADE Generator



SPADE Generator



Better preserve semantic information against common normalization layers



SPADE results



SPADE with real image:



[OASIS iclr 2021] (follow-up paper of SPADE) with real image:



[OASIS iclr 2021] (follow-up paper of SPADE) with real image:



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 - 4. Inpainting and general missing data encoder

Inpainting task

Complete the missing part







Inpainting as unsupervised learning with GAN loss



Reconstruct missing pixels by decoding using context Loss defined on the predicted patch and the real one (known at training time)

First proposition -- Architecture

• Architecture: Encoder/Fully connected/Decoder



- DC-GAN for inpainting task
- Input: $227 \times 227 \times 3$ image
- **Output:** encoder context features $(6 \times 6 \times 256)$

Channel-wise fully-connected layer

- Input / output: $6 \times 6 \times 256$ channels
- First layer: Channel-wise fully-connected (each 6 × 6 input connected to the corresponding 6 × 6 output)
- Second layer: Stride 1 convolution to mix channels



Decoder

- Architecture: Same as DC-GAN: 5 up-convolutional layers ("deconv" + ReLU)
- Input: decoder context features $6 \times 6 \times 256$
- Output: $227 \times 227 \times 3$ image

Training: Masking the images

- How to define the mask ?
 - Center region of the image
 - Random regions (chosen solution)
 - Random segmentation mask from VOC (said to be equivalent to random regions)
- Formal definition: Defined by a mask $\hat{M} \in \{0,1\}^{227 \times 227}$ with 1 if the pixel should be masked







Training: Loss - Overview

- Trained completely from scratch to fill-up the masked areas
- **Problem:** multiple plausible solutions
- **Solution:** combining 2 losses:
 - *L*_{rec} L2 reconstruction loss: learn the structure of the missing region (average multiple modes in prediction)
 - *L_{adv}* Adversarial loss: make it look real (pick a mode from the distribution)

$$\min_{F} \mathcal{L} = \lambda_{rec} \mathcal{L}_{rec} + \lambda_{adv} \mathcal{L}_{adv}$$

$$\mathcal{L}_{rec}(x) = \left\| \hat{M} \odot \left(x - F\left((1 - \hat{M}) \odot x \right) \right) \right\|_{2}$$

$$\mathcal{L}_{adv} = \max_{D} \mathbb{E}_{x \in \mathcal{X}} \Big[\log(D(x)) + \log \Big(1 - D \big(F((1 - \hat{M}) \odot x) \big) \Big) \Big]$$

• Rq: The encoder-decoder is the generator, D is a CNN

Results

Dataset: StreetView Paris and ImageNet



Semantic inpainting - Qualitative results



Generalizing inpainting: missing data encoder













Adding perceptual loss, BB regression loss



$$\begin{aligned} r^{c} &= (x^{c}/W, y^{c}/H, (x^{c} + w^{c})/W, (y^{c} + h^{c})/H) \\ \mathcal{L}_{disc}^{HnS}(\theta_{d}) &= \frac{1}{N} \sum_{i=1}^{N} \sum_{c=1}^{C} \|r_{i}^{c} - \hat{r}_{i}^{c}(\theta_{g}, \theta_{d})\| \\ \mathcal{L}_{gen}^{HnS}(\theta_{g}) &= \frac{1}{N} \sum_{i=1}^{N} \sum_{c=1}^{C} \|q_{i}^{c} - \hat{r}_{i}^{c}(\theta_{g}, \theta_{d})\| \end{aligned}$$

 $\mathcal{L}_{tot}(\theta_g, \theta_d) = \mathcal{L}_{rec}(\theta_g) + \lambda_{compl} \mathcal{L}_{compl}^{vgg}(\theta_g) + \lambda_{adv} \mathcal{L}_{adv}(\theta_g, \theta_d) + \lambda_{HnS} \mathcal{L}_{coord}^{HnS}(\theta_g, \theta_d)$

Results



Results



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 - 5. Learning unpaired Transformation

Unpaired Transformation - Cycle GAN, Disco GAN

paired data



Transform an object from one domain to another *without paired data*



Domain X

Domain Y



Domain X

ignore input





https://arxiv.org/abs/1703.10593 https://junyanz.github.io/CycleGAN/

 $G_{X \to Y}$

Become similar to domain Y

Not what we want

 D_Y



Input image belongs to domain Y or not

scalar

Domain Y

Domain X

Cycle GAN





as close as possible



Domain Y

Domain X

Cycle GAN

Domain Y

as close as possible

Results -- Cycle GAN

Domain X

Domain Y

GANs: works in progress

A lot of things to better understand, to use, adapt, ...

Appendix GANs for Video, 3D, etc.

Videos <u>http://web.mit.edu/vondrick/tinyvideo/</u>

Vondrick et al. NIPS 2016

Shape modeling using 3D Generative Adversarial Network

7

64×64×64

Wu et al. NIPS 2016